

AMENDMENT OF SOLICITATION/MODIFICATION OF CONTRACT

		1. CONTRACT ID CODE		PAGE OF PAGES 1 3	
2. AMENDMENT/MODIFICATION NO. 001		3. EFFECTIVE DATE March 21, 2006		4. REQUISITION/PURCHASE REQ. NO.	
		5. PROJECT NO. (If applicable)			
6. ISSUED BY ARCHITECT OF THE CAPITOL United States Capitol Washington, D.C. 20515			7. ADDRESS AMENDMENT/MODIFICATION TO Architect of the Capitol Procurement Division Ford House Office Building Attn: Chris Lindsay Room H2-263 Second and "D" Streets, S.W. Washington, DC 20515		
8. NAME AND ADDRESS OF CONTRACTOR (No., Street, County, State and Zip Code)			(X)		
			9A. AMENDMENT OF SOLICITATION NO. RFP No. 060092		
			9B. DATED (See Item 11) February 27, 2006		
			10A. MODIFICATION OF CONTRACT/ORDER NO.		
			10B. DATED (See Item 13)		
CODE		FACILITY CODE			
SUBJECT: CONSERVATION AND RESTORATION OF LUNETTES IN THE U.S. CAPITOL BUILDING, WASHINGTON, DC					

11. THIS ITEM ONLY APPLIES TO AMENDMENTS OF SOLICITATIONS

<p>The above numbered solicitation is amended as set forth in Item 14. The hour and date specified for receipt of offers ____ is extended, XX_ is not extended.</p> <p>Offers must acknowledge receipt of this amendment prior to the hour and date specified in the solicitation or as amended, by one of the following methods:</p> <p>(a) By completing Items 8 and 15, and return ____ copies of the amendment; (b) By acknowledging receipt of this amendment in Block 12 of Page 1 of the solicitation package, giving amendment number and its date; or (c) By separate letter or telegram which includes a reference to the solicitation and amendment numbers. FAILURE OF YOUR ACKNOWLEDGMENT TO BE RECEIVED AT THE PLACE DESIGNATED FOR THE RECEIPT OF OFFERS PRIOR TO THE HOUR AND DATE SPECIFIED MAY RESULT IN REJECTION OF YOUR OFFER. If by virtue of this amendment you desire to change an offer already submitted, such change may be made by telegram or letter, provided each telegram or letter make reference to the solicitation and this amendment, and is received prior to the opening/receipt hour and date specified.</p>
12. ACCOUNTING AND APPROPRIATION DATA (If required)

13. THIS ITEM APPLIES ONLY TO MODIFICATIONS OF CONTRACTS/ORDERS, IT MODIFIES THE CONTRACT/ORDER NO. AS DESCRIBED IN ITEM 14.

A. THIS CHANGE ORDER IS ISSUED PURSUANT TO: (Specify authority) THE CHANGES SET FORTH IN ITEM 14 ARE MADE IN THE CONTRACT/ORDER NO. IN ITEM 10A.			
B. THE ABOVE NUMBERED CONTRACT/ORDER IS MODIFIED TO REFLECT THE ADMINISTRATIVE CHANGES (such as changes in paying office, appropriation date, etc.) SET FORTH IN ITEM 14, PURSUANT TO THE AUTHORITY OF FAR 43.103(b).			
C. THIS SUPPLEMENTAL AGREEMENT IS ENTERED INTO PURSUANT TO AUTHORITY OF:			
D. OTHER (Specify type of modification and authority)			
E. IMPORTANT: Contractor ____ is not, ____ is required to sign this document and return it to the issuing office.			
14. DESCRIPTION OF AMENDMENT/MODIFICATION 1. SEE CONTINUATION PAGES. Except as provided herein, all terms and conditions of the document referenced in Item 9A or 10A, as heretofore changed, remains unchanged and in full force and effect.			
15A. NAME AND TITLE OF SIGNER (Type or print)		16A. NAME AND TITLE OF CONTRACTING OFFICER (Type or print)	
15B. CONTRACTOR/OFFEROR _____ (Signature of person authorized to sign)	15C. DATE SIGNED	16B. UNITED STATES OF AMERICA By _____ (Signature of Contracting Officer)	16C. DATE SIGNED

A. This Amendment No. 001 is issued to the above referenced Solicitation Number to include a list of attendees who were present at the pre-proposal meeting/site visit conducted on March 10, 2006.

Attachments:

List of Attendees (1 page)

Distribution:

Contract File
Project Manager - Barbara Wolanin

Conservation and Restoration of Lunettes in the U.S. Capitol Building, Washington, D.C.
RFP No. 060092

PRE-PROPOSAL MEETING & SITE VISIT
LIST OF ATTENDEES
MARCH 10, 2006- 9:00 a.m.

LIST OF ATTENDEES

<u>Names</u>	<u>Representing</u>	<u>Telephone & FAX Numbers</u>
Gillian Randell	Evergreen Painting Studies	917-863-3175
Barbara Ramsey	ARTEX Fine Art Services	301-350-5500
Wendy Samet	Thomas Moore Studios	410-462-4447
Tom Moore	Thomas Moore Studios	
Suyeon Kim	Fine Art Conservation Group, LLC	212-242-4124
Helen Im	Fine Art Conservation Group, LLC	646-331-7402
<u>Representing the Architect of the Capitol</u>		
Nichelle Robinson	AOC-Contract Specialist/Procurement Division	202-226-1947
Christian Lindsay	AOC-Contract Specialist/Procurement Division	202-226-0994
Barbara Wolanin	Curator/Office of the Curator	202-228-2700